

SIX CONTRE-DANSES FRANÇAISES.



FIGURES.

La main droite à la Dame de vin à vin,
 Traversez main gauche en main gauche.
 Les Dames donnent la main droite à leurs Cavaliers,
 Balances quatre sans vous quitter, demi queue du chat.
 En avant deux dos à dos,
 En avant quatre demi chaîne.



FIGURES DE LA POULE.

Traversez main droite, re-traversez main gauche,
 Balances quatre sans vous quitter la main, demi queue du chat,
 En avant deux dos à dos, en avant quatre à vos places.



FIGURES.

En avant deux chasses, déchasses.
Traversez, balancez à vos Dames, un tour de mains.



FIGURES DES PANTALONS

Chœur anglais entier, balancez quatre fois de mains,
Chœur des Dames, deux queue du chat,
Demi chœur anglais aux quatre autres de même



FIGURES.

Chaine anglaise, balancer à vos Dames,
 Un tour de mains, chaine des Dames,
 Bessie queue du chat, dense chaine anglaise.



SIX VALZS.

5

Nº 1.

p

p

p

p

p

p

p

p

p

Nº 2.

p

p

p

p

p

[illegible]

Sul Margine del Rio

THEMA *mf*

1st VAR. *mf*

2nd VAR.

3rd VAR.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated by 'mf' (mezzo-forte). The score is divided into four sections: the main theme and three variations. The first variation is marked 'mf' and the second and third variations are marked 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) in the third variation. The score concludes with a double bar line.

5^a VAR.

4^a VAR.

3^a VAR.

2^a VAR.

1^a VAR.

Fin.

Allegretto

THÈME

1^{re} VAR.

2^e VAR.

3^e VAR.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a melodic phrase in the right hand, followed by a piano introduction in the left hand. The first variation, labeled "4^e VAR." and marked "dolce", features a more ornate melodic line with grace notes and a corresponding piano accompaniment. The second variation, labeled "5^e VAR.", is characterized by a rapid, continuous sixteenth-note pattern in the right hand, with a more active piano accompaniment. The piece concludes with a final chord in the piano part.

4^e VAR. *dolce*

5^e VAR.

Tempo Di.
VALZ.

The musical score is a single system of ten staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo Di.' and the genre is 'VALZ.'. The music is composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'p' (piano) and 'cres' (crescendo). The piece concludes with a final cadence on the tenth staff.

